|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.18081](https://data.onb.ac.at/rec/AL00492544) | | Gassmann, Florian Leopold | | | Il filosofo inamorato | | |
| Vol. 1 (Act I) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  |  |
| 15 |  | | 113–120 |  |  |  |  |
| 16 |  | | 121–128 |  |  |  |  |
| 17 |  | | 129–136 |  |  |  |  |
| 18 |  | | 137–144 |  |  |  |  |
| 19 |  | | 145–152 |  |  |  |  |
| 20 |  | | 153–160 |  |  |  |  |
| 21 |  | | 161–168 |  |  |  |  |
| 22 |  | | 169–176 |  |  |  |  |
| 23 |  | | 177–184 |  |  |  |  |
| 24 |  | | 185–192 |  |  |  |  |
| 25 |  | | 193–200 |  |  |  |  |
| Vol. 2 (Act II) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  |  |
| 15 |  | | 113–120 |  |  |  |  |
| 16 |  | | 121–128 |  |  |  |  |
| 17 |  | | 129–136 |  |  |  |  |
| 18 |  | | 137–144 |  |  |  |  |
| 19 | 4 | | 145–148 |  |  |  |  |
| Vol. 3 (Act III) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P22](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P22A_m) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 14–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 | 9 | | 33–41 |  |  |  |  |
| 6 | 6 | | 42–47 |  |  |  |  |
| 7 | 9 | | 48–56 |  |  |  |  |
| 8 | 8 | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 | 6 | | 81–86 |  |  |  |  |